

Chris Tille, Photographer and Artist.

Photographer and artist Chris Tille (b. 1971, Germany) works at the intersection of science and art. Educated as a classical photographer in Innsbruck, Austria, he now uses photography as a means of visualising complex data sets, in order to make scientific principles and discoveries more accessible and meaningful. His series use public domain satellite and space agency data as a starting point, which he then interprets, remixes as other sensual experiences, and meticulously reconstructs to bring the information back to the public and scientific community in larger-than-life photo prints.

His prolific exhibition repertoire includes in 2021: Artist Prize 2021 - Gallery BBA Berlin, Art Matters III - Galerie Biesenbach, Cologne, Galerie Smudascheck, Munich. 2020/2019: Galerie Kristine Hamann, Wismar, Museum Villa Rot, Burgrieden, Malta Contemporary Art, Sliema and a Private Collection, Beijing. He participated in 2018 at the Art Festival, Beijing, Galerie Smudajescheck, Munich, Museum Villa Rot, Burgrieden, Renée Pfister, London and the Max-Planck-Institut for Astrophysics, Garching. In 2017, Tille's work was presented at Art Affairs, Frankfurt, Folly & Muse, London and Malta Contemporary Art, Sliema. Furthermore, in 2016, at Galerie der Moderne, Stefan Vogdt Munich, Renée Pfister, London and Galerie Junger, Shanghai. In 2015, he exhibited at the Offizium an den Pinakotheken, Schlawien, MOCA Beijing, and Folly & Muse, London. Earlier exhibitions were at the Überfahrt, Rottach-Egern, Hyatt Regency, Calcutta, and the Pinakothek der Moderne, Munich. He has won the following awards: Best Photographer & Designer, DWC Deutsche Wirtschaftschronik, Sonderteil Photography.

His photographs are held in major international corporate, private and public collections.

Exhibitions

- 2021 / SMUDAJESCHECK - München
- 2020 / SMUDAJESCHECK - München
- 2020 / Galerie KRISTINE HAMANN

- 2019 Malta Contemporary Art, Sliema
- 2019 Private Collection, Beijing
- 2019 Torino Art Week, Torino
- 2019 / Museum Villa Rot / SMUDAJESCHECK

- 2018 / Galerie SMUDAJESCHECK - München
- 2018 / Museum Villa Rot / SMUDAJESCHECK
- 2018 / 798 Art Gallery / Beijing

- 2017 / Art Affairs - Frankfurt
- 2017 / Folly & Muse / London
- 2017 / Malta / Sliema

- 2016 / Galerie der Moderne - Stefan Vogdt München
- 2016 / Offizium an den Pinakotheken in München
- 2016 / Folly & Muse / London

- 2015 / Galerie der Moderne - Stefan Vogdt München
- 2015 / Galerie Junger Shanghai
- 2015 / MOCA Beijing